

2013 Northwest Animation Festival

Guidelines for Online Submissions

www.nwanimationfest.com/2013-submit

The 2013 festival will take place on May 17-19 at the Hollywood Theatre in Portland, Oregon. The entire program will be repeated on May 31 – June 2 at the Bijou Art Cinemas in Eugene, Oregon. We anticipate screening 125+ films this year. Audience favorites will be screened at a “Best of the Fest” show in the fall.

Submitting your film online saves time and money, prevents damage to discs, and is better for the environment. Online submissions are strongly encouraged.

HOW TO SUBMIT ONLINE

We require three items:

- 1. Your Film** www.nwanimationfest.com/2013-submit-film
We prefer online file transfers via WeTransfer.com. Simply select your highest quality file and send it to submit2013@nwanimationfest.com. Other options include: FTP, Dropbox, Vimeo or YouTube, data CD/DVD/BR, and playable discs.
- 2. Entry Form** www.nwanimationfest.com/2013-submit-info
Copy the entry form’s 20 questions into an email. Send your answers to submit2013@nwanimationfest.com. For easy reference, a printable version of the entry form is located on the last page of this document.
- 3. Payment** www.nwanimationfest.com/2013-submit-payment
Entry is FREE until November 30. If you’re submitting before the early deadline, simply ignore this third step. After Nov. 30, payment can be made via our website using either a credit card or PayPal.

Each item can be sent either by means of the internet or by postal service. For instructions about mailing, download the PDF titled “Guidelines and Entry Form for submitting by mail”.

DEADLINES & FEES

	deadline	standard fee	student fee
Early	November 30, 2012	FREE	FREE
Regular	December 31, 2012	\$20	\$10
Final	January 31, 2013	\$30	\$15

Entries cannot be accepted if they arrive after the final deadline. Internet submissions should be sent before midnight Pacific Standard Time on the deadline date. If sending materials through the postal service, be sure to allow 7-14 days for transit.

FILM ELIGIBILITY

Any animated film — from anywhere, made whenever, shown wherever.

- **Place of origin** - Films may come from anywhere in the world.
- **Completion date** - You may submit films made at any time during your life.
- **Length** - Films may be of any length, short or long.
- **Other festivals** - You may show your work at other festivals simultaneously.
- **Internet** - You may show as much of your work online as you like.
- **Animation method** - All animation methods are eligible: hand-drawn, computer, stop-motion, pixilation, rotoscope, motion capture, compositing with live action, etc. Live action films must have a strong animation component.
- **Genre** - All genres of animation are eligible: narrative, abstract, music video, advertisement, documentary, motion comics, non-play video game sequences, etc.

SEND YOUR FILM

Let us know where your film is, and we'll do our best to download it. Accepted file formats are listed on the next page. Send the file or your instructions to submit2013@nwanimationfest.com.

In order of preference, we recommend:

1. WeTransfer.com

Our favorite file sharing service is WeTransfer.com. Sending a big file is as easy as sending an email attachment. It's free, secure, doesn't require an account, and has a 2GB limit.

2. FTP Server

If you have your own server, simply provide us with an FTP address, username, and password. If not, inquire and we'll provide instructions to access ours. Files larger than 2GB are best sent via FTP.

3. Dropbox

Sign up for a free account at [Dropbox.com](https://www.dropbox.com), download the software, upload your file, then "share" the file with submit2013@nwanimationfest.com. There's a 2GB limit, your files remain private, and no compression is introduced.

4. Vimeo.com

We're able to download video from Vimeo or YouTube if necessary. Vimeo has a useful setting that can prevent anyone from accessing your film without a password. Both services transcode films during the upload process, so be sure to check that your film has not been visibly degraded.

ACCEPTED FORMATS

While various formats are acceptable, we prefer:

file format	.mov
compression	H.264
frame rate	24 or 25 fps
aspect ratio	16:9
resolution	1920x1080

- **File Formats** - We accept .MOV, .MP4, and .MV4 files.
- **Compression** - We strongly recommend using the H.264 codec. Other codecs may work, but are more prone to compression artifacts. (Creating playable discs further degrades image quality.)
- **Frame Rate** - We accept any frame rate — but want 24 or 25fps if you have it. We advise filmmakers in the USA and Canada to STOP creating new films at 30 (29.97) fps. As of 2009/2011 digital television broadcasters are able to transmit 24fps. Blu-ray Discs are also now able to support the 24fps cinematic standard.
- **Aspect Ratio** - We accept any aspect ratio. All films will be displayed in a 16:9 frame, with black bars added as necessary.
- **Resolution** - Please send the highest resolution file you've got. A vertical resolution of 1080pixels is ideal. Minimum vertical resolution is 480pixels.

PAYMENT

Submission is FREE until the end of November. Fees apply for December and January.

- **Method of payment** - Pay on our website using either a credit card or Paypal. If sending payment by mail, we accept check or money order. Do not send cash. Make checks out to "NW Animation Festival." Our mailing address:

**NW Animation Festival
13932 SE Raymond St.
Portland, OR 97236
USA**
- **U.S. funds** - Payment must be made in U.S. dollars.
- **Multiple entries** - You may submit more than one film. However, each must be accompanied by its own entry form and fee.
- **Student price** - To qualify as a student, you must be currently enrolled in a school. On your entry form, please identify which school you are attending.
- **Non-refundable** - Entry fees are non-refundable.

2013 Northwest Animation Festival

Final deadline: January 31, 2013 • Submission guidelines: www.nwanimationfest.com/2013-submit

FILM INFO

1. Film Title: _____

2. Created by: _____

3. Website: _____

4. Synopsis (50 words or less): _____

5. Aspect Ratio: 16:9 4:3 other _____

6. Length (min/sec): _____ 7. Year completed: _____

8. Primary animation method: _____

9. I am currently a student. Name of school: _____

CONTACT INFO

10. Contact Name: _____

11. Email: _____

12. Address: _____

13. City: _____ 14. State: _____ 15. Postal Code: _____

16. Country: _____ 17. Phone: _____

18. How did you hear about this festival? _____

19. Please alert me about deadlines for future Northwest Animation Festival events.

LEGAL INFO

20. Affirm by signing and dating below this statement:

By submitting this film, I hereby authorize its public display at the 2013 Northwest Animation Festival (May 17-19 and May 31-June 2) and at a subsequent "Best of the Fest" event. I grant the right to use text, photos, and footage (<10% online) pertaining to this entry for promotional purposes. I accept full legal responsibility for the content of this film, and shall indemnify the Festival against all claims involving copyright, trademark or royalty infringement that may arise from it.

Signed: _____ Date: _____