



NW Animation Fest
Portland • Eugene • 2013

FROM THE DIRECTOR

Welcome to Year 3 of the Northwest Animation Festival!

This is a variety show that celebrates the best new work from independent animators around the globe. Our weekend-long event includes over 150 hilarious, dramatic, strange and inspiring films. I am very proud (and astonished) that in just our third year, we are now the biggest animation show in the United States.

You're going to see an exciting cross-section of what's going on in the animation world. A few films may not match your tastes—but that's OK! The next thing on screen will be something completely different. What I want to impress you with is the abundance of imagination, craftsmanship and spectacle. My job here is not to keep flawed films out; the goal is to build a super collider of creativity that inspires people to make more new films, and thus help the art form of animation to keep evolving.

I put together a hand-picked team of 49 international jurors this year to help evaluate the 628 film submissions that flooded in from 54 countries. Being an animator myself, honestly I identify more with the films that don't get picked than the ones that do. I've written hundreds of personal letters, hoping to encourage talented individuals in Louisiana, Portugal, Iran and beyond to keep with this difficult, lonely and magical art. In contrast with the Cineplex, a festival is as much about the filmmakers as their films—and to me, these artists whose films weren't selected are equal members of our annual, ephemeral community. Their turn will come.

Whether this is your first time here or you've been with us since the start... Whether you've flown in from Europe or simply crossed the street... Welcome to the show!

Thank you to everyone who has given their support to this colossal undertaking. It would not be possible without you! Thank you to the film jurors, the friends who've helped get word out, and the volunteers managing the lobby this weekend.

Thank you to our incredible venues, the Hollywood Theatre in Portland and the Bijou Art Cinemas in Eugene. This year we premiere the festival on May 17-19, then head south two weeks later to repeat the entire show on May 31-June 2. I am extremely excited about this concrete step toward getting animation out to more cities in the Northwest.

Thank you to our generous sponsors: Morel Ink, the Oregon Media Production Association, Animation Dynamics, Wild Portland, The Portland Mercury, Jupiter Hotel, Voodoo Doughnuts—and especially our presenting sponsor for opening night, the Governor's Office of Film & Television. We work miracles on a shoestring budget; every dime (and every doughnut) makes a big difference.

Thank you to our collaborators for this year's special events: ASIFA Portland, Patrick Coan, Creative Music Guild, Experimental Film Festival Portland, Dustin Grella, Oregon Cartoon Institute, Risk/Reward, Seattle Experimental Animation Team, Tony Starlight's Supperclub-Lounge, and The White Box. A few months back, I couldn't have guessed that our shared offerings would wind up spanning eleven days.

Enormous appreciation goes to Warwick Burton and Isabel Peppard (butterfliesanimation.com) for lending us their beautiful artwork for posters and event promotion. Also to Joe Clark (joe-clark.com) for allowing us to use a bit from Tchaikovsky Timelapse for the festival identification clip.

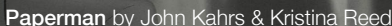
Heaps of gratitude go out to our first intern, Will Jackson, who halved the festival workload in January. And a very heartfelt thanks to Assistant Director Gretchin Lair for endless help of every kind during the sleep-deprived months leading up to event day. ♥

Most of all, thank you to the filmmakers. Your films delight and inspire—it is a pleasure to help bring them to a wider audience.

Sven Bonnichsen
Festival Director

opening night presented by Oregon Film

opening night presented by Oregon Film



by Mikey Please | UK

violence and disparity can be turned into a tool for justice.

by Conor Finnegan | Ireland

by Magdalena Osinska | UK

by Leo Verrier | France

by Jared D. Weiss | USA

by Robert Cseh | Hungary

by Richard O'Connor & Katy Chevigny | USA

by Maayan Tzuriel & Isca Mayo | Israel

Every morning, an old lifeguard arrives for another day of work—when in fact the swimming pool he guards has been empty for years. One day an unexpected quest

appears out of nowhere, filling him with doubts about his everyday reality.

9. Symphony

by Erick Oh | USA

A hand-drawn animated short abstractly visualized from Vivaldi's Four Seasons.

10. Paperman

by John Kahrs & Kristina Reed | USA

The story of a young man in NYC relying on his heart, imagination, a stack of papers—and a little luck—to win the girl of his dreams.
2012 Oscar Winner for Best Animated Short

Intermission

11. La Détente

by Pierre Ducos & Bertrand Bey | UK

In a trench during the First World War, a French soldier becomes paralyzed with fear. His mind disconnects from reality and escapes to a world where wars are fought by toys.

12. Toto

by Zbigniew Czapla | Poland

An impressionistic story of a young boy insidiously seduced by a cynical collector of keys.

13. Herr Hoppe and the Nuclear Waste - Sewer

by Jan Lachauer & Thorsten Löffler | Germany

A barrel of nuclear waste drops into the living room of Herr Hoppe, an average suburban German. He has to get rid of it, and does so in his own wacky way.

14. This Thirst

by François Vogel | France

"This Thirst" takes us on a hypnotic journey with the sky train in Dubai. The disproportionate architecture bordering the tracks is trapped by a camera that twists roads and buildings. The singer Reham accompanies this trip with a disturbing message.

15. Slow Derek

by Dan Ojari | UK

The tale of Derek, an office worker, as he struggles with the true speed of planet earth.

16. Ballpit

by Kyle Mowat | Canada

Life forms struggle to assert and organize themselves within a hostile environment.

17. Pythagasaurus

by Peter Peake & Aardman Animations | UK

Bumbling cavemen Ig and Uk awake to find a volcano on their doorstep. Could their only hope be a dinosaur who's good at maths?

18. De ris ou d'Armenie

by Samy Barras, Helene Marchal, Romain Blondelle & Celine Seille | France

As Alphonse loses his memories, Odette spends her days collecting and sorting them — until one day there are no more. All that remains is to dance.

19. Choros

by Michael Langan & Terah Maher | USA

A chorus of women are born from the movements of a single dancer in this dreamlike pas de trente-deux.

Intermission

20. Borderline

by Dustin Rees | Switzerland

A border guard tries to take his own life, but not all barriers can be crossed.

21. 108 Prayer Beads

by Han Han Li | USA

Chaos rules, but things evolve. The seed of enlightenment is embedded in everyone.

22. Birthday

by Jari Vaara | Finland

In a villainously industrial world, little kids can't always get what they want, and need to be prepared for a life of labor.

23. 366 Tage (366 Days)

by Johannes Schiehl | Austria

Starting social work as a paramedic, young Patrick soon comes in contact with patients that are more suffering from their loneliness than from their actual diseases. As he tries to help, he gets himself into relationships that are far more demanding than expected.

24. Don't Be Nervous

by Peter Gulsvig | USA

Johnnace, an obese Edwardian boy, attempts to play fetch with his dog.

25. 38-39 Degrees Celsius

by Kangmin Kim | USA

A man enters an old bathhouse. Induced

by the intense heat and steam, he relives a memory of his father. Objects and patterns reappear, evoking a desire to rid his father of a birthmark they both share. Their past relationship ignites.

26. CADAVER

by Jonah Ansell | USA

A cadaver wakes up to say a last goodbye to his wife, but discovers a truth in death he didn't know in life.

27. crazy for it

by Yutaro KUBO | Japan

Everyone has impulses which happen suddenly in their life.

28. Aalterate

by Christobal de Oliveira | France & Netherlands

A body experiences extreme inner tension. Its slowly mutating silhouette gradually invades an empty space to a point of complete saturation.

SATURDAY AFTERNOON

All-ages show—bring the kids! Special \$5 ticket for youth.



1. Choir Tour

by Edmunds Jansons | Latvia

A world-famous boys' choir goes on tour. In the hands of their severe conductor they are an obedient musical instrument.

But left alone without supervision, they are just playful children. Arriving in Seoul, the conductor is accidentally trapped in an elevator, and the boys are left to their own devices.

2. Learning to Fish

by Teemu Auersalo | Ireland

In this story about our relationship with food, a fast food trailer is taken away from the seagulls on a beach. Instincts start driving the hungry birds towards fresh fish—but will they figure out how to catch one?

3. MACROPOLIS

by Joel Simon | UK

Two disabled toys escape from the factory and find themselves lost and alone in an urban world full of over-sized humans. MACROPOLIS was shot outdoors, on the streets of Belfast, using an unusual mix of stop-motion animation and time-lapse photography. It's a mini road movie with a striking visual appearance.

4. The Fox and the Chickadee

by Evan DeRushie | Canada

Finding himself caught in a trap, a cunning chickadee bargains with a hungry fox for his life. He proposes a plan involving a crooked backwoods trapper's chicken coop—but neither animal can be trusted when their life is at stake.

5. No Noodles

by Tyler Nicolson | Canada

Small creatures explore and inhabit an even smaller world.

6. Pepe & Lucas

by Brain Zoo Studios | USA

An angry clown and an innocent mime wage a high-tech street fight to prove once and for all which of them is the greater entertainer. Yet, by working together, they discover a new way to bring happiness into a joyless world.

7. Getting aHead

by Norman Yeend | Australia

Set in a futuristic junkyard, a metal armature sets about constructing a friend for himself. But he forgets one thing...

8. The Goat Herder and his Lots and Lots and Lots of Goats

by Will Rose | England

Inspired by the filmmaker's two year old niece who, having seen a goat herder in Spain, kept chanting "lots and lots and lots of goats!" The story follows a day in the life of a goat herder and his flock of goats as they travel up and down the mountains of Spain.

9. Bubbles

by Studio 309: Students of the Art Institute of Portland | USA

A boy lost at sea wakes up in a magical bubble at the bottom of the ocean. He soon encounters a little mermaid who's just as curious about him as he is frightened of her. A unique friendship soon forms that transcends both worlds.

10. The Living Things

by Phil Davis | USA

A mutating cast of organisms sing, dance, and explode in time to the song "The Living Things" by the Spinto Band.

11. My Strange Grandfather

by Dina Velikovskaya | Russia

A creative person often seems weird, funny and a little bit crazy. Even his friends and family do not always understand him, and often feel ashamed of him. But sometimes he can create a real miracle—merely from garbage.

Intermission

12. Ursus

by Reinis Petersons | Latvia

A story about an anthropomorphic bear who works as an acrobat-motorcyclist in a traveling circus during the day but yearns for wildlife and the benighted forest where his true happiness seems to dwell. A little girl admiringly attends his every show but fears to approach him. One day, the bear decides to leave everything and takes off to the forest to pursue his dream.

13. SHUTUP!!!

by Maria Avramova | Sweden

Mr. and Mrs. Smith have a problem with communication. She communicates, he wishes she didn't. One day, while traveling together, they find a magic device that changes their lives forever. And look who's talking now!

14. The Green Land

by Beijing Film Academy | China

A stranger with a unique present comes to Green Village. But like a virus, the present brings terrible sickness to the land. A little boy stumbles upon the stranger's dark secret.

15. TINAMV1

by Adnan Popovic | Austria

The internal structure of the song "Melody" by KILO is translated into motion pictures. Samples from the song are embodied by objects, which each move according to one of its various rhythms.

16 After You

by Damien O'Connor | Ireland

A doorman at a Dublin city hotel spends many happy years opening his beloved door for the hotel's residents. One day, much to his horror, he discovers that his cherished job may soon be obsolete.

17. From Dad to Son

by Nils Knoblich & Stephan Hanf | Germany

A prisoner receives the message that his old

father needs help with tilling the field. In this desperate situation, the prisoner suddenly has an idea about how to trick the guards into tilling his dad's land for him.

18. Galim susitikti, galim nesusitikti

(We may meet, we may not)

by Skirmanta Jakaite | Lithuania

A story of miscommunication between mother and daughter. Fear of confronting reality leads to tragic consequences.

19. Thank You

by Pendleton Ward & Thomas Herpich | USA

A snow golem is attacked in the forest by his species' mortal enemy, a pack of fire wolves. The wolves accidentally leave a cub behind after their retreat, and the golem's solitary life is thrown into chaos as he attempts to care for the pup while facing dangers to reunite it with the pack. The story of Thank You is by Pendleton Ward, creator of Cartoon Network's hit animated show, Adventure Time, and storyboard artist, Tom Herpich.

Intermission

20. O'Moro

by Christophe Calissoni & Eva Offredo | France

Napoli, Italy, at the end of the fifties. A taciturn "carabiniere" called "O'Moro" (the Moor) by his boss, has the mission to arrest the thieves of the city. One morning at the harbor, he meets a gypsy woman who will change his destiny.

21. Reflection

by Yoshimichi Tamura & Planktoon | France

Louise hurries back to her apartment to get ready for a rendezvous with her boyfriend. Extremely attached to her physical appearance, she finds herself face to face with her worst enemy: her own reflection in the mirror.

22. Grand Prix

by Marc Riba & Anna Solanas | Spain

Cloudless sky. Vehicles on the grid. Blas, Ivan and Hector take their places. The race is about to start! Ready, steady...

23. Dream Jobs

by Gail Piyanan Suntasiri | Thailand

Childhood dreams are filled with fascinations and imagination. However, as time passes, many people start to forget what they really wanted to be when they were younger. This film aims to remind people of their dreams, and encourage them not to give up.

24. El Delirio del Pez León (Lionfish Delusion)

by Quique Rivera Rivera | USA & Puerto Rico

Inspired by the Lionfish plague, this underwater neo-noir tells a story about greed and hierarchy in the Caribbean reefs.

25. Shift

by Jimmy Yuan | Australia

Inspired by both traditional Chinese Peking Opera characters and Spanish surrealist art, this experimental computer animation combines two diverse cultural senses into a single visual piece.

26. Alienation

by Silvia Carpizo | Spain

A film inspired by Escif—one of today's best street artists—in which animation is superimposed onto the walls of Valencia city. Strange characters inhabit a parallel world that overlaps and integrates with our own.

27. Slapjack

by Rosemary Fung | Australia

When a lonely little boy meets a new friend, chance and fate collide in a game of cards.

28. Kärbeste Veski (Fly Mill)

by Anu-Laura Tuttelberg | Estonia

The miller lives in an old water mill, baking daily bread and raising ducklings whom he wishes to set free one day. But on the field next to his home, hunters congregate to shoot all the passing birds.

29. Spilt Milk

by Natalie Young | USA

Mo the shop keeper is content with his empty business and nothing more than a crossword to fill his time. But when a demanding customer appears and puts his good nature to the test, will he manage to maintain patience or break under frustration?

30. Sleight of Hand

by Michael Cusack | Australia

Sleight of hand: a set of techniques for secretly manipulating objects in order to deceive. A man wants to find his place in the world. But sometimes it is better not to know. A film about illusions.

SATURDAY NIGHT



1. Head Over Heels

by Timothy Reckart | UK

After many years of marriage, Walter and Madge have grown apart: he lives on the floor and she lives on the ceiling. When Walter tries to reignite their old romance, their equilibrium comes crashing down, and the couple that can't agree which way is up must find a way put their marriage back together.

2. Modern No.2

by Mirai Mizue | Japan

We went for it without any hesitation. We've formed the world at a quickening pace. What on earth is this world that we've created?

3. Bibo

by Anton Chistiakov & Mikhail Dmitriev | Russia

This is a story about a robot. He is an ice cream seller dedicated to his job. To survive a severe reality, he creates the illusion of a world where every day is like the best time of his life.

4. Portlandia “Zero Rats”

by Rob Shaw & Bent Image Lab | USA

Three rats conspire to break into a non-packaging grocery story in this hilarious skit from “Portlandia.”

5. Sumo

by Laurène Braibant | France

Two bodies, giants almost naked, advance slowly to a circle of clay. This graphic experience features the expressiveness of their bodies, which are to repeat a sumo ritual. Each action is a direct expression of the two wrestlers’ most exposed being.

6. Piirongin Piiloissa

(Chest of Drawers)

by Sanni Lahtinen | Finland

She finds everything she needs in her chest of drawers, until an uninvited guest comes

and messes everything up. But where did the intruder come from?

7. Stretching

by François Vogel | France

“Stretching” is a peculiar display of urban gymnastics. An eccentric character concocts crazy, rhythmic exercises along the streets of Manhattan. The surrounding architecture mingles with his playful dance, joining in his merriment.

8. Animation Hotline

by Dustin Grella | USA

Animation Hotline 2012 is a selection of short animations from the longer series of the same name. Anonymous messages on the artist’s voicemail provide the content for these sometimes insightful, sometimes bizarre, micro-shorts.

9. Butterflies

by Isabel Peppard & Warwick Burton | Australia

A young artist sits on the sidewalk, struggling to make a living. She sells drawings to passersby. A businessman who recognizes her talents offers her a paying job. The prospect seems inviting but the reality threatens to kill her imagination.

Intermission

10. Feral

by Daniel Sousa | USA

A wild boy is found in the woods by a solitary hunter and brought back to civilization. Alienated by a strange new environment, the boy tries to adapt by using the same strategies that kept him safe in the forest.

11. Herr Hoppe and the Nuclear Waste - Domestic Waste

by Jan Lachauer & Thorsten Löffler | Germany

A barrel of nuclear waste drops into the living room of Herr Hoppe, an average suburban German. He has to get rid of it, and does so in his own wacky way.

12. 7596 Frames

by Martin Georgiev | Bulgaria

In a black and white geometrical world, something is born out of a particle and starts its existence in the indefiniteness. The

choices it makes will shape its form and its form will shape the choices.

13. Tutu Funnytooth

by Mattias Mälk | Estonia

Tutu, an elderly clown with only one tooth, is throwing his 90th birthday party. But with welcomed guests comes an unwelcomed plan and Tutu’s party won’t be the only thing in danger.

14. Vernal Equinox

by Haiwei Hou | Canada

In the land of cold and ice, a warrior must fight the beast holding Spring hostage to end the torment of a forever winter.

15. Sunny Afternoon

by Thomas Renoldner & Andi Haller | Austria

Sunny Afternoon is the confrontation of an “avant-garde film” with a “pop video” and

the analysis of what might be regarded as classical preferences and taboos of both genres. Based on lyrics the author wrote when he was 25 years old, Andi Haller has arranged music perfectly illustrating these approaches.

16. Tule Lake

by Michelle Ikemoto | USA

Based on true events, "Tule Lake" is a story of perseverance, shown from the perspective of a Japanese American internee during World War II. Held in the Tule Lake segregation camp with her family, a woman steps out of her barracks one winter night...

17. Dance for Your Life, Puny Human by Justin Connolly | USA

An unfortunate oaf finds himself in a high stakes dance off competition against a dancing robot. The stakes? ...His life.

18. Junkyard

by Hisko Hulsing | Netherlands

A man is being robbed and stabbed by a junkie. In the last second before he dies, a youth friendship flashes before his eyes. He and his bosom friend grew apart when the latter was being drawn more and more into a misty world of drugs and criminality under the influence of a lowlife dealer who lived with his father on the junkyard in their neighborhood.

Intermission

19. Mopeys

by Miang Tassniyom | Canada

An evening's stroll turns into a cornucopia of imagery and delight.

20. A Knock on My Door

by David Chai | USA

Faced with a life of sadness and adversity, a young Korean boy moves to America and learns that even though life is full of hard knocks, you should never stop answering.

21. Animated Self-Portraits

by Madi Piller | Canada

A look at the current community of Canadian animators, using 12 frames in a loop. (Some did not follow the rules.)

22. Nectar

by Pascal Laquerre | Canada

A man being driven through the desert by a blind colossus is threatened by the beast's addiction to an indigenous plant.

23. The Box - Poltergeist

by Dadomani Studio | Italy

When Box falls asleep in front of the TV, his dreams manifest in the real world and interact with his dog, Dox.

24. Velocity

by Karolina Glusiec | UK

I always thought I had a perfect memory. I wanted to show these drawings to you.

25. Nature Regulate

by Pooya Abbasian | France

This music video reflects the lyrics' sense of trying to save something, whether it is ourselves, a friend, a place of comfort, or the world we live in. The tension in the music is captured by the main character trying to save his world and let Nature Regulate.

26. They Both Explode

by Matthew Stephenson | UK

A short hallucinatory tale about consumption, sorrow, redemption and vomit. A peckish heron meets a frog with inviting eyes. They both explode.

27. Historia d'Este (Story of Him)

by Pascual Perez | Spain

In an old theatre plays the story of Him, a normal guy whose daily routine revolves around coffee, brandy and beer. An animated tale about alcoholism.

28. Lonely Bones

by Rosto | France & Netherlands

Hail! To all the souls-O / Hiding on rotting floors / Little did they know that they would make today.

SUNDAY AFTERNOON

Ends with special 1-hour “strange and sexy” block!



1. Belly

by Julia Pott | USA

Oscar is coming of age, against his better judgment. In doing so he must experience the necessary evil of leaving something behind, but he can still feel it in the pit of his stomach.

2. Beat

by Or Bar-El | Israel

Working in his run-of-the-mill job, an ordinary man lives his life just like everyone else. A small, seemingly insignificant incident interrupts the balance. He struggles with the possibility of a different life.

3. Lofty Thirst

by Febrianto Pudi Utama | UK

In a dry world, water is key for survival. The water source is guarded so religiously by one species of desert-dwellers, they prevent others from reaching it. Until one day, their certainty depletes...

4. Trainman Vol. 1

by Pavla Novotná | Czech Republic

In this hand-drawn noir pastiche, an anonymous comic book character undergoes a deep existential crisis and decides to deal with it the most extreme way possible.

5. OTZI

by Evan Red Borja | USA

A scientist finds ancient corpse frozen in a cave. Tragicomic time travel ensues.

6. Star Cross

by Ted Wiggin | USA

A striped snake, boolean bugs and a potted plant are drawn towards the light.

7. The Game

by Marcin Janiek & Badi Badi FX Studio | Poland

Somewhere between life and death a thrilling chess match takes place. The stake is high—a gateway to the world of the living. But the sole referee of this tournament is a figure no one would wish to meet on their path.

8. Sweet Gum

by Zack Williams | USA

A lonely sack runs away from visions of his past, and ends up in the studio audience of a TV game show.

9. Boo Yang Man Floater

by Tae youb Kang | South Korea

Floater possesses the ability to hover things in mid-air. One day he goes outside and sends up every object he sees.

10. Keha Malu (Body Memory)

by Ulo Pikkov | Estonia

Our body remembers more than we expect and imagine. Our body remembers and bears the sorrow and pain of our ancestors.

11. Troubleshooting

by Eric Ko | USA

What if the end of the world wasn't such a big deal, and some guy fixed it every now and then?

Intermission

12. Amazonia

by Sam Chen | USA

In the dangerous world of the Amazon Rainforest, finding a meal proves to be an impossible task for a hapless little treefrog named Bounce—until he meets Biggy, a blue-bellied treefrog who takes him under his wing and shows him the ways of the perilous jungle.

13. C'est La Vie: The Chris J. Melnychuk Story

by Quickdraw Animation | Canada

C'est La Vie: The Chris J. Melnychuk Story documents the award-winning animator's battle with tongue cancer. Building on live footage from Chris's last, unfinished film, C'est La Vie was created posthumously through the collaboration of 19 animators from Quickdraw Animation in Calgary, Canada. To honor Chris' legacy, all proceeds from the project go toward supporting the Chris J. Melnychuk Memorial Scholarship—encouraging emerging animators to develop their artistic practice.

14. The Light That Died in My Arms

by Alan Foreman | USA

New York is a thousand miles of wire away.

15. Luna et Solaris

by Vanessa Levesque | Canada

When Solaris goes to sleep at dusk, he happens to meet Luna, who awakes in darkness to watch over the Earth at night. At this precise moment when the moon and sun are seen together in the same sky, it's love at first sight.

16. Viewpoint

by Sae-byul Hwangbo | South Korea

A girl's dreams are brutally crushed by her mother. Each following stab to her heart triggers a defensive reaction which results in a protective cocoon made of fast-growing, animate hair.

17. Car Crash Opera

by Skip Battaglia | USA

Car Crash Opera is constructed as an homage to that paragon of American cinematic art form staples—the car crash film. But this is sung as an opera. Car Crash Opera plays between the funny and tragic, the graphically beautiful and terrifying, an all musical mechanical pileup, and more sublime than ironic. The soundtrack is as romantic and oversized as the visual elements of the film, all in a contemporary constructed extravaganza, a CAR-toon.

18. Black Box

by Monica Garrison | USA

An adaptation of a short story by Joyce Carol Oates dealing with the issues of trauma and memory.

19. Magic Cube and Ping-Pong

by Lei Lei | China

This story takes place in the city of Magic Cube, where people's heads are made of magic cubes. While playing a Ping Pong tournament, the ball accidentally falls out the window, which begins our protagonist on a strange journey to retrieve it.

20. Somnium

by Noah Wohl and Nima Ehtemam | Canada

Somnium, which is Latin for dream, reaches out to all people as a modern creation myth. The film draws on influences as diverse as African tribal masks, 60's psychedelia and contemporary graphic design, to take the viewer on a journey through the various elements of life.

21. Beep, Beep, Beep

by Smiley Guy Studios | Canada

Beep Beep Beep describes of one of the most frustrating experiences a person can have—being stuck at a red light waiting for it to change. Animated to the 4-time Grammy-nominated "Beethoven's Wig" series' song, which is based on "The Moonlight Sonata."

22. Dove

by Andrew Hagel | USA

A sky diver deals with the emotional impact of losing his parachute after jumping from a plane.

23. Melissa + Post It

by Cesar Cabral | Brazil

Intended as a viral internet video, this animation was created using more than 350,000 “post-its” (sticky notes) on the storefront of Melissa Gallery in San Paolo, Brazil.

24. Amaqqut Nunaat

(The Country of Wolves)

by Neil Christopher | Canada

A hunting excursion evolves into an otherworldly encounter, as two brothers navigate the spirit realm. An ethereal and haunting tale that combines 21st century technology with the ancient art of Inuit storytelling.

Intermission

A special “strange and sexy” block—just for the adults!

25. Tram

by Michaela Pavlatova | Czech Republic

It's the humdrum daily routine for Tram's conductress. As with every morning, men get on the tram to go to work, one after another, all similar, quiet, grey, apathetic. And yet, on this day, following the jolts of the road's vibrations, and the rhythm of the tickets inserted in the ticket-stamping machine, the conductress gets turned on and the vehicle becomes erotic. Desire turns the drab reality into a surreal and phallic fantasy. The conductress then takes a ride on the passengers' giant, blushing penises. Music maestro!

26. Cee Cee's Bedtime Stories #1

by Joy Vaccese & Noelle Melody | USA

Cee Cee's Bedtime Stories is a series of animated documentary shorts. Recorded at a bar, Cee Cee candidly recalls the days of her wild youth.

27. L'Ere Bête (The Stupid Era)

by Thomas Caudron, Laurent Mériaux, Ingrid Menet & Clément Tissier | UK

In medieval times, when Humanity mixes with Bestiality, three masked musicians lead a beggar and his sow to an absurd carnival.

28. Ignatus : Le Soleil Chante (The Sun Sings)

by Delphine Burrus | France

Ignatus tricycles around in a landscape suggesting a woman's body while singing “the sun sings, the birds shine, the grass smiles and life is green...”

29. Daisy

by Agathe Bray-Bourret | Canada

A young woman is looking to single out love in a world of abundant possibilities and sexual promiscuity. Featuring music by Montreal-based artist Capitaine Soldat.

30. Bite of the Tail

by Song E. Kim | USA

Wife is suffering from stomach pain but Doctor has no clue for a cure. Husband is on his own journey, hunting for a snake. Life is a constant struggle to find a right answer.

31. Hard Heavy Headbang!

by Masam Hashimoto | Japan

Thick-skinned feels bad. Choose the thin and strong skin.

32. Topo Glassato al Cioccolato (Frosted Chocolate Mouse)

by Donato Sansone | Italy

A dreamlike, dark and surreal vision in which hummingbirds and humans, bunnies and fish, bursts and flames swirl in circles, running after themselves in an infinite scene.

33. Cee Cee's Bedtime Stories #2

by Joy Vaccese & Noelle Melody | USA

Cee Cee takes a trip to Club Med with her boyfriend.

34. Chicks on the Highway

by Helen Unt | Estonia

Two girls stop their car to pee but the car rolls away from the road. A hero sees

they need help and takes off to solve their problems.

35. Once Upon a Time

by THE LAB 3 | France

Dickie, is not a very talented prince charming, but must find a princess if he wants to inherit his father's throne. He searches the whole kingdom and tries all the princesses of classical tales before finding in the end... the doll of his dreams.

36. Gum

by Noam Sussman | Canada

Your mother warned you about swallowing your gum. Now see what happens.

37. Being Bradford Dillman

by Emma Burch | UK

A tale of a mother and daughter relationship shadowed by alcohol, loneliness and a dislike of boys.

38. The People Who Never Stop

by Florian Piento | Japan & France

The story of a crowd who never stops, for the best and the worst.

SUNDAY NIGHT



1. Fresh Guacamole

by PES | USA

Two hands transform familiar objects into a dish of Fresh Guacamole using stop-motion animation.

2. Linear

by Amir Admoni | Brazil

A line is a dot that went for a walk.

3. The Pod

by Bronto House Animation | USA

A pilot marooned on a strange planet is on a journey to find his crashed space ship. His

physical and mental abilities are put to the test in the harsh alien environment.

4. Apple

by Lesley Barnes | UK

Life, death and an Apple.

5. Out on a Limb

by Falk Schuster | Germany

Leaves are falling all around, colder winds are arriving and birds are gathering together in preparation for the journey south. Though autumn is at an end and winter is imminent, one bird refuses to accept that this change is happening.

6. Dell'ammazzare il maiale (About Killing the Pig)

by Simone Massi | Italy

While the pig is breaking out of the sty he has a chance to see the sky.

7. The First Time I Ran Away

by Joel Trussell & M. Ward | USA

A runaway has a surreal encounter with an old man who is a reflection and/or projection of the future and/or past.

8. The Pub

by Joseph Pierce | UK

Kemi lives and works in the murky slipstream of a North London pub. As the booze flows, the line between who belongs behind and in front of the bar becomes increasingly blurred.

9. De l'autre côté (To the other side) by THE LAB 3 | France

Tracking a doe, a hunter gets into the woods and faces a huge black wall beyond which he will discover a strange swamp.

10. Overcast

by James Lancett & Sean Weston | UK

A cartoon character struggles to get by in the real world with an ever-present rain cloud above his head.

11. Solipsist

by Andrew Huang | USA

A psychedelic fantasy about otherworldly beings whose minds and bodies converge into one entity. Filled with elaborate costumes, visual effects, and underwater puppets, the film is a non-narrative experience designed to transport viewers through a hypnotic, dream-like journey.

Intermission

12. I Am Tom Moody

by Ainslie Henderson | UK

A surreal trip through the subconscious of a stifled musician.

13. Combustible

by Katsuhiko Otomo | Japan

Owaka and her childhood friend Matsukichi were drawn to each other, but Matsukichi has been disowned by his family. Meanwhile, negotiations begin for the arrangement of Owaka's marriage. Unable to let go of her thoughts of Matsukichi, her mad emotions make her bring about a massive inferno which razes Edo.

14. Herr Hoppe and the Nuclear Waste - Balloon

by Jan Lachauer & Thorsten Löffler | Germany

A barrel of nuclear waste drops into the living room of Herr Hoppe, an average suburban German. He has to get rid of it, and does so in his own wacky way.

15. The Chase

by Philippe Gamer | France

A crazy, irresistible, intense, spectacular car chase between police and four unlikely accomplices.

16. Wind

by Robert Löbel | Germany

The daily routine of life in a windy country.

17. Mobile

by Caleb Wood | USA

A mobile dangles and dies out.

18. Marcel, King of Tervuren by Tom Schroeder | USA

Greek tragedy as enacted by Belgian roosters.

19. Peacemaker Mac - The Island of Dispute

by Yotam Cohen | Israel

Peacemaker Mac arrives at the Island of dispute to settle a land conflict. He tries his usual methods: handshakes, peace accord-like ceremonies and even a separation barrier. After seeing that he's only escalated an already aggressive situation, he discovers that his real concern is for maintaining an untarnished resume.

20. Oh Willy...

by Emma de Swaef & Marco James Roels | Belgium

Forced to return to his naturist roots, Willy bungles his way into noble savagery.

Intermission

21. Sticky Ends

by Osman Cerfon | France

Jinx is a man with the head of a fish. Misfortune bubbles escape from his mouth. When one of them follows somebody, he becomes dogged by bad luck. Very bad luck...

22. Down With The Dawn

by Run Wrake | UK

Renowned animator Run Wrake died on October 21, 2012, after suffering from cancer for a year. Down With The Dawn is his poignant response to the diagnosis, submitted posthumously by his widow.

23. Boogodobiegodongo

by Peter Millard | UK

I once lived in a Boogodobiegodongo and I felt better.

24. Son Indochine

by Bruno Collet | France

During Emile's birthday party, an minor event brings back memories of his past as a soldier. It's a past that some parts of the family would rather forget...

25. The Rooster, the Crocodile and the Night Sky

by Pádraig Fagan, Eimhin McNamara & Barry O'Donoghue | Ireland

A tale of passion, loss, surreal comedy and explosive violence. Animated in a cut-out style combining cardboard, tinfoil, paint on glass and super 8 film to create a dreamy, hand-made aesthetic.

26. Coffee Nerves New York

by Gary Leib | USA

Caffeine is the drug of choice in New York City. New Yorkers drink almost 7 times more coffee than people who live in other major cities. Coffee Nerves NY portrays the city as observed by a well-caffeinated mind.

27. More Than Winning

by Nick Fox-Gieg | USA

"They gave me a gun, a pick, and a hand grenade, and said 'Win at any cost,' and I said 'Right.' There's nothing I love more than winning..." From a story by Susan Murray.

28. International Father's Day

by Edmunds Jansons | Latvia

For people, Father's Day is a celebration. But for one small bird, it's an ordinary working day. The challenge is always the same: to find food for his growing family.

29. Caldera

by Evan Viera | USA

A young girl goes off her meds and leaves the bleak metropolis to immerse herself in a vibrant oceanic cove. She faces an impossible predicament, neither able to live in the fantastical and haunting world of psychosis nor in the marginalizing society that mandates her medication.

30. Una Furtiva Lagrima

by Carlo Vogele | USA

The last journey of a fish as it sings its own requiem, from its sale at the fish market all the way into the frying pan.



Animation Hotline Hotspot

1-212-683-2490

Animation Hotline is a series of micro-animations by Dustin Grella that use crowd sourced voice-mail messages for content. See his most recent Animation Hotline compilation on Saturday night—then send him your own message from our special Hotspot in the lobby. If you're lucky, Dustin may animate it over the weekend!

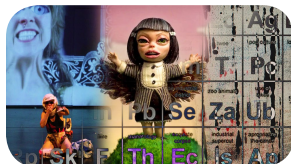
PORTLAND SPECIAL EVENTS

May 10 - Friday

Kill All Festivals

7-10pm | The White Box | 24 NW 1st Ave | FREE

A sneak peak at four upcoming Portland festivals. Co-presented by NW Animation Fest, Experimental Film Festival Portland, Creative Music Guild, and Risk/Reward.



May 11 - Saturday

Michel Gagné: An Insanely Twisted Animation Saga

1-4pm | Art Institute of Portland | 1122 NW Davis St. | \$7 suggested donation

Michel Gagné—award-winning animator, comic artist, and game designer—gives a special presentation about his life in the pop-culture art world. Discussion will cover his creative process, work on the popular video game *Insanely Twisted Shadow Planet*, and clips from his forthcoming animated film, *The Saga of Rex*. Presented by ASIFA-Portland and the Art Institute's Inkwell Animation Club, supported by NW Animation Fest and others.



May 16 - Thursday

Harry Smith In The Pacific Northwest

3-5pm | Hollywood Theatre | 4122 NE Sandy Blvd | FREE

Oregon-born Harry Smith was a pioneering beatnik genius who made experimental animation and was responsible for creating America's single most important collection of folk music recordings. A panel discussion presented by Oregon Cartoon Institute in partnership with NW Animation Fest and the Hollywood Theatre.



Harry Smith Seance

7pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$10

Oregon Cartoon Institute presents an evening of films by Oregon-born animator Harry Smith. Film archivist Dennis Nyback will recreate Harry's live projection techniques, using multiple projectors to alter, color and shape the moving image. Musical accompaniment by Matt Carlson and Jordan Dykstra. Sound design by Andrew Ritchey. Rani Singh, the director of the Harry Smith Archives at the Getty Institute, will introduce. Sheldon Renan and Darrin Daniel will join Rani onstage afterwards and take questions.

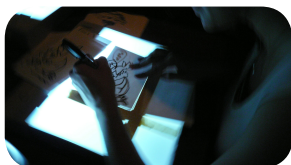


May 17 - Friday

NW Animation Fest - Drink & Draw / Susco & Finka vs. Undead

11:30pm | Tony Starlight's Supperclub-Lounge | 3728 NE Sandy Blvd | FREE

Have a drink, and try making animation yourself! Attendees are provided with sharpie markers and lightboxes. At the end of the night, we'll have made a hilarious, chaotic short film together.



Meanwhile, we'll also be screening *Susco & Finka vs. Undead*—a rough-hewn Russian claymation vampire-action film by Alexey and Ivan Akhmetov that transcends its technical flaws through sheer enthusiasm and achieves a sort of genius.



May 18 - Saturday

NW Animation Fest - New Key of the Ancient Light

11:30pm | Tony Starlight's Supperclub-Lounge |
3728 NE Sandy Blvd | FREE

Animator/pianist Patrick Coan has created an innovative performance that blends live music, animation and video game technology. Projected imagery accompanies improvised melodies and explores the origin story of the Ancient Light. Audience members are invited to direct elements of the animation in real time, using customized game controllers.



May 19 - Sunday

NW Animation Fest - Meet the Animators

12:15pm | Hollywood Theatre | 4122 NE Sandy Blvd |
included with afternoon ticket

Arrive early on Sunday for a live interview with some of the filmmakers in this year's festival. "What keeps you inspired as an artist? What unusual tricks went into making your film? What advice do you have for aspiring animators?" Bring questions of your own for an open Q&A at the end.



NW Animation Fest - After-Party

11pm | Moon and Sixpence | 2014 NE 42nd Ave | FREE

After the last film has screened, gather for an informal post-festival party at the Moon & Sixpence. It's lively a British-style pub with some of the best Cornish pasties we've tasted.



May 20 - Monday

Bloodbath & Beyond: The Little Shop of Animated Horrors

8pm | Valentine's | 232 SW Ankeny St. | FREE

The Seattle Experimental Animation Team presents a special one-night-only video installation. Valentine's will be sparking with multiple projections on windows, walls and a Flying Cinema Kite. Videos include recent animated shorts and an "exquisite corpse" film that was collectively created by eight Seattle animators based on the 1960 cult classic, *The Little Shop of Horrors*. Co-presented by NW Animation Fest and Experimental Film Festival Portland.



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