



**NW Animation Fest**  
**Portland • Eugene • 2014**

# APPETIZERS

## May 2 - Friday

### Kill All Festivals!

6:30pm | Zoomtopia | 810 SE Belmont | FREE

An exciting mashup of screenings and live performances previewing seven upcoming events: Northwest Animation Festival (May 12-18), Experimental Film Fest Portland (May 28-June 1), Improvisation Summit of Portland (June 4-7), Risk/Reward Festival of New Performance (June 20-22), Quiet Music Festival of Portland (August 12-13), Portland Underground Film Festival (dates TBA), PDX A.I.R. Fest (September 26-28).



## May 10 - Saturday

### Animated Type

7pm | Independent Publishing Resource center | 1001 SE Division St | FREE

This groundbreaking show is the first-ever collection of animated films created using letterpress printing. Twenty-four films and objects from the US, Canada, and Europe were chosen to illustrate this emerging cross-disciplinary art form. First shown in Salt Lake City, this screening will be the showcase's Portland premiere. Co-presented by the Independent Publishing Resource Center and Northwest Animation Festival. The Curators and IPRC superheroes Barbara Tetenbaum and Marilyn Zornado will be in attendance.



# GUEST SHOWS

## May 12 - Monday

### Best of SIGGRAPH 2013 Computer Animation

7pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$8

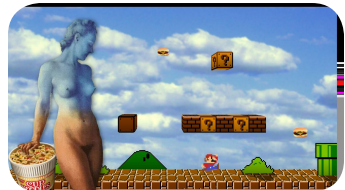
The annual SIGGRAPH Computer Animation Festival is one of the world's most important showcases for innovative and visually stunning digital animation. Films that win honors here are qualified to compete for an Academy Award, and several in recent memory have either been nominated for or received an Oscar for "Best Animated Short." Films chosen for this special "best of" show include narrative shorts, time-based art, visual effects, scientific visualization, and real-time graphics. Presented by Cascade ACM SIGGRAPH.



### EFF'N Animation! Experimental Showcase

9pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$5

Throw out the rules of traditional filmmaking! "EFF'N Animation!" celebrates untamed creativity with a collection of shorts culled from the past two years of Experimental Film Festival Portland (EFFPortland). These films explore diverse territories: humor and sadness, abstract imagery, poetry, music and storytelling. Welcome to the wide and wondrous world of Experimental Animation!

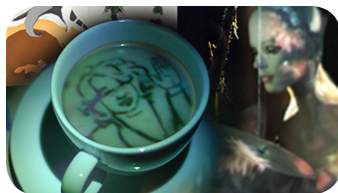


## May 13 - Tuesday

### Expanded Frames: Animation Outside The Movie House

7pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$8

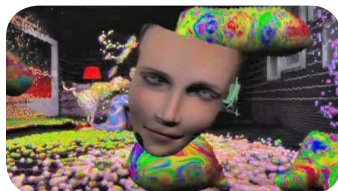
Video mapped projections, rear screened windows, kinetic sculptures, interactive holograms – Rose Bond shares an international sampling of animation outside the movie house. From public squares to shop windows, from shopping malls to museums, this is animation that illuminates place and transforms space. “As screens proliferate and hybrid moving images expand into urban spaces, architecture, and our cyborged selves, new territories open for artists engaged in making images move beyond the traditional frame,” says Bond, Lead of PNCA's Animated Arts program. Sponsored by Pacific Northwest College of Art.



### DMTV3 - Floating World Psychedelic Animation

9pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$5

DMTV, the roving experimental/psychedelic/abstract animation festival curated by the fine folks at Portland's Floating World Comics, presents the third eye-opening installment of its merry-go-round-up madness. As its festivaleers say: “The emphasis is on non-commercial work. We seek pure vision. Some of the films push visual noise and glitch to the limit while others reach a peak of ambient degaussed bliss.” Includes films by David Oppenheimer, Lale Westvind, Pink Twins, Johnny Woods, Spectral Net, Suzan Pitt, Yoshihide Sodeoka and more!



## May 14 - Wednesday

### Billygoat - Live Music & Animation Performance

7pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$8

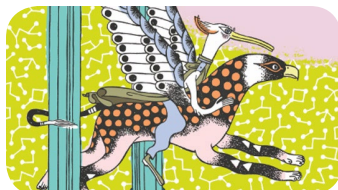
“Live music and an artistic masterpiece: that is what Billygoat has to offer its audiences. Both David Klein and Nick Woolley create animated art films, which they show to audiences on full-size screens. The duo writes an original score to perform along side the live showing of the movie. They use instruments ranging from the harp, accordion and electric guitar to entertain their fans.” —George Steffani, Aquarian Weekly.



### Gridlords #22

9pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$5

Gridlords is a monthly narrative arts and performance-based live experience curated by Sean Christensen. The series strives to embody the lectures of Lynda Barry as an explosive inspirational devotional performance piece, or the performance pieces of Laurie Anderson as a universe! Eleven local multi-media artists will present samples of their most recent work. Expect to see full body monster costumes, animated violence, and drippy cuteness.





# OREGON ANIMATION INDUSTRY SHOWCASE

## May 15 - Thursday



**7-10pm | Hollywood Theatre | 4122 NE Sandy Blvd | \$10**

Get a tour of the amazing commercial animation work being done in Oregon: advertisements, music videos, product demos, visual effects, video games, and interactive environments.

This unprecedented evening kicks off with a showcase of video clips from our world-class local studios and freelancers. Clips include monster transformations from the TV series Grimm, comedy sketches from both Community and Portlandia, innovative advertisements for clients such as Nike, Jamba Juice, and many more. Shelley Midthun from the Portland Development Commission will offer a keynote, helping to put our robust animation industry into perspective.

Next, Anne Adams from Oregon Arts Watch interviews a panel of Portland's creative luminaries about art and innovation in professional animation production. Speakers include Mark Gustafson from LAIKA/house, Norman Lau from Second Story (part of SapientNitro), Gretchen Miller from Hive FX, Alex Yao from SuperGenius, and Vince Porter from the Governor's Office of Film & Television.

The evening concludes with a very special hour-long presentation, "LAIKA presents: The handcrafted worlds of ParaNorman and The Boxtrolls." Jeremy Spake, head of LAIKA's puppet armature department, will screen behind-the-scenes videos and answer audience questions. Animation puppets from the feature films will be available—don't miss your chance to see these tiny celebrities in person!

### **May 15-18**

#### **Expanded Frames: Animated Installations**

**Hollywood Theatre | 4122 NE Sandy Blvd**

Rose Bond curates a selection of animated installations recently created at PNCA's Animated Arts program. See them on display in the Hollywood Theatre's lobby space. Sponsor: Pacific Northwest College of Art.

# FRIDAY NIGHT



Rollin' Safari by Kyra Buschor, Anna Habermehi, Constantin Paplow

## 1. Cooped

by Mike A. Smith | USA

A cooped-up dog discovers that an astonishing world waits just outside his door. Now, nothing can stop him from getting out... Except the door.

## 2. Faces from Places, Louisiana: La Boucherie

by Bastien Dubois | France

A young woman introduces us to Cajun culture during a party in the bayou: drinking, eating and singing.

## 3. Virtuos Virtuell (Virtuoso Virtual)

by Thomas Stellmach & Maja Oschmann | Germany

Abstract ink drawings appear out of nowhere. In synchrony with the music they 'grow', evolving from curiosity to timid encounters, dynamic pursuits and confrontation. This stimulates many different emotions and carries us off on an exciting, poetic journey into a musical world of pictures.

## 4. Rollin' Safari: The Chase

by Kyra Buschor, Anna Habermehi, Constantin Paplow | Germany

Ordinary life is hard for the balloon animals of the savannah.

## 5. Semáforo (Stoplight)

by Simón Wilches-Castro | USA

Under the three lights of a Colombian stoplight, a beautiful circus act becomes a terrifying freak show.

## 6. Kali The Little Vampire

by Regina Pessoa | Portugal

A peculiar young boy dreams about finding his place in the world. As the moon passes through different phases, Kali faces his inner demons. He moves through his fears, ultimately crossing into the light where he will one day disappear... Or maybe it's just another phase of the cycle.

## 7. Altneuland

by Sarel Keslasi | Israel

A subjective interpretation of the utopian novel, "Altneuland," written by Theodor Herzl. Through surrealist allegory, the film depicts the collapse of Herzl's dream and expresses the filmmaker's personal feelings of absurdity and instability, living in contemporary Israeli society.

## 8. Let's Go!

by Alexis Beaumont & Remi Godin | France

A boy dreams of walking on the moon. Despite his many efforts, hardships, and strong character, things do not go as he had planned.

### **9. Hänen Tilanne (When One Stops)**

by Jenni Rahkonen | Finland

The world won't stop turning, even when one stops turning with it.

### **10. Rollin' Safari: Flamingos**

Ordinary life is hard for the balloon animals of the savannah.

### **11. Bless You**

by David Barlow-Krelina | Canada

A man takes the subway. Inside his brain, a countdown clock hits zero and a little person prepares for lift-off. The man sneezes.

### **12. Premier Automne**

by Carlos De Carvalho & Aude Danset | France

Two children meet in a magical wood: one a child of summer, the other of winter.

## **First Intermission**

### **13. In the Air is Christopher Gray**

by Felix Massie | UK

Christopher Gray has been in love with Stacey for quite some time, and no amount of lemonade can cool his desire. Meanwhile, Barry Flint has just bought his son a five-foot python from the pet store.

### **14. Everything I Can See From Here**

by Bjorn-Erik Aschim & Sam Taylor | UK

A game of football turns deadly as an uninvited player joins in.

### **15. Through You**

by Lucette Braune | Netherlands

On her way to the grocery store, a young woman literally has to struggle through her fellow beings. Some of those people leave a mark, but only one person leaves a mark that sticks.

### **16. Easy Way Out**

by Oh Yeah Wow | Australia

Trapped in depressing repetition, our protagonist is unable to break free of his own routine. Music by Wally De Backer of Gotye.

### **17. Hotzanak, For Your Own Safety**

by Izibene Oñederra | Spain

I told him I was a filmmaker... and nothing has changed. Amid these landscapes traipses the soul, at times certain, at others uncertain of its own existence, while the body is and is and is and has no place of its own.

### **18. Rollin' Safari: The Waterhole**

### **19. Mountain**

by David Prosser | UK

Observations of city life in Seoul. Seemingly random elements combine to tell the tale of a day in the life of three different characters—all of whom are watched over by the ever-present Mountains that ring the city.

### **20. Separated**

by Mark Borgions | Belgium

A man finds his 'other half' in this moving story of love and togetherness. A music video for Stan Lee Cole's song.

### **21. Marilyn Myller**

by Mikey Please | UK

Marilyn maketh. Marilyn taketh awayeth.

## **Second Intermission**

### **22. Cyclope**

by Marine Duchet | France

A door opens onto a world haunted by flying fishes, buried chimaeras and deep fancies.

### **23. Wish List**

by Griff & Scott Garrett | UK

If you could have any one thing, anything at all, what would you chose? What would you wish for? The hopes and dreams of a motley few.

### **24. Jorka**

by Michiel Wesselius | Netherlands

After a tragic accident, we follow the departed protagonist as he tries to cope with his own demise. The stories of his mourners are connected by telephone calls going through the ether. Each individual deals with the loss in their own way.

## 25. Breadheads

by Cody Walzel | USA

A wartime regiment deals with an epidemic that's turning fellow soldiers into bread people.

## 26. 30 things at 30

by Fabricio Lima | Brazil

On January 5th of 2012, I reached my 30th birthday on a hot summer day in Australia. I was a feeling a bit weird and lost. So I decided to list 30 things I know about myself so far. I've been staring at that list the whole year, realizing that most of them won't change with time. I decided to create a GIF animation for each one of them.

## 27. IOA

by Gabriel Möhring | Switzerland

A vowel-reciting speaking machine leads a miserable existence as the tool of a despotic singing-teacher. In a soliloquy it describes oppression, exploitation and beatings and complains that it is only needed for its functional performance. The analogy to conditions in the human working world is by no means coincidental.

## 28. Professor Kliq: Wire and Flashing Lights

by Victor Haegelin | France

Follow the crazy walk of a wired man inhabited by the music of Professor Kliq.

## 29. Tunnel

by Maryam Kashkoolinia | Iran

A man crawls through a dangerous tunnel in order to bring home a sheep.

## 30. Life is Beautiful

by Ben Brand | Netherlands

Anton may be done with life, but life ain't done with Anton. In deciding to end his measly existence, he discovers the real greatness of life.

## 31. Trifling Habits

by Sarina Nihei | UK

Nothing changes with repeating trifling habits. However, one day absurd incidents change little things and make a little hope.

## 32. Division

by Johan Rijpma | Netherlands

A piece of paper is divided by hand into an even number of pieces and then reassembled. A photograph is printed and divided again. Now it is possible to tear through the empty spaces that make up the tears in the paper. The process repeats, and the number divisions increases. Everything is created by division.

## 33. The Well

by Alex Kamer | USA

A young girl falls into a well and an old man tries to save her.

## 34. Rollin' Safari: Sleeping Beauty

## 35. Goutte d'Or

by Christophe Peladan | Denmark

When a pirate enters the Kingdom of the Dead, he's met by its beautiful Queen. He instantly falls in love—but love is seldom easy.

## AFTERPARTIES

### May 16 - Friday

#### ASIFA Portland Drink & Draw

11:15pm | Tony Starlight's | 3728 NE Sandy Blvd | FREE

Have a drink, then try making animation yourself. At the end of the night we'll have made a hilarious, chaotic short film together. Hosted by ASIFA-Portland, a chapter of the International Animated Film Society.

### May 17 - Saturday

#### Let's Play The Neverhood

11:15pm | Tony Starlight's | 3728 NE Sandy Blvd | FREE

Will Lewis leads an expedition into The Neverhood, a remarkable 1996 point-and-click video game rendered entirely with clay animation. Also see Monsters Ate My Birthday Cake, and learn how to connect with local game developers. Hosted by Portland Indie Game Squad.

# SATURDAY AFTERNOON

All ages show: fun for adults, fun for kids



Jazz That Nobody Asked For by Rune and Esben Fisker

## 1. Junk

by Kirk Hendry | UK

The tale of an obsession with junk food that may prove hard to swallow!

## 2. Stewpot Rhapsody

by Charlotte Cambon de la Valette,  
Stéphanie Mercier, Soizic Mouton, Marion  
Roussel | France

A family's three generations live together under one roof in an uncoordinated choreography. The mother, acting as an orchestra's conductor, tries to gather all of them around the same table for dinner.

## 3. A Different Perspective

by Chris O'Hara | USA

A visit from an alien life form results in a change of perspective—in more ways than one.

## 4. Someone Who Gets You

by Tony Dusko | USA

Sometimes it feels like no one understands you. Sometimes it seems like everyone thinks you're strange. But then, once in a while, you will find someone who shares your sense of humor, likes you for who you are, and is as unique as you are. And this is how the best friendships are born!

## 5. Kurent

Luka Bajt & Sarah Frimann Conradsen |  
Slovenia

The Kurent is a mythological creature found in Slovenian folklore. He is said to come every winter, scare the frost away, and bring on a new spring.

## 6. Simon's Cat in 'Icecapade'

by Simon Tofield | UK

A festive feline's frosty fishing frolic.

## 7. The Thing Under the Tree

by Lily Fang | USA

Gabby keeps bothering her older sister Tam to play, so Tam tells a story about a monster that lives in the forest. Whatever you do, you can't let it see your face. But then her phone rings, leaving the story unfinished—so Gabby goes off to find the creature herself.

## 8. Helium Harvey

by Daniel Savage | USA

Helium Harvey is a curious boy exploring his backyard. After breathing in helium to change his voice, he turns into a balloon and goes on an airborne adventure around the world.



## 9. Collision

by Max Hattler | UK

Islamic patterns and American quilts and the colors and geometry of flags become an abstract field of reflection.

## 10. The Lion

by Peter Baynton | UK

Singer-songwriter Benjamin Scheuer tells us about his family's history, and about his own battle with cancer, using a pride of cardboard lions and their friends.

## 11. High Tide

by Kristin Kemper | USA

On a school trip to the seashore, a girl wanders away from the group and finds more than seashells in a tide pool. High Tide is a story about two lonely kids who need a friend, how they find each other, and about the way magic can hide in the most unexpected places.

# First Intermission

## 15. Kiekje (Snapshot)

by Arthur van Merwijk | Netherlands

An idyllic clearing in a forest seems the perfect spot to photograph animals in their natural habitat, but a well-meaning couple of day-trippers misses everything that takes place right under their noses.

## 16. Mops & Ollie

by Christian Kuntz | Denmark

The small alien creature Mops lives all alone on a tiny planet in outer space. He spends his time collecting garbage that comes falling down from the intergalactic highways high above. One morning something arrives on the planet that will change his life forever.

## 17. Balloon Birds

by Marjolaine Perreten | Switzerland

The (very) short story of two balloon birds meeting each other for the first time.

## 18. Dumb Ways to Die

by McCann Melbourne | Australia

A series of characters die ridiculous deaths—but aren't too bothered, and dance merrily together afterwards.

## 19. Snejinka (Snowflake)

by Natalia Chernysheva | France

Once a little African boy got a letter. In the

## 12. Tap

by Kay (Ksenija) Pluto | Canada

An old robot is stranded in the middle of the desert with barely any fuel left. He's forced to choose between saving himself or a little stray robot that he's found on the way.

## 13. Jazz That Nobody Asked For

by Rune & Esben Fisker | Denmark

A young man inherits a mysterious box that contains something incredibly dangerous: an unstoppable jazz band!

## 14. Rabbit and Deer

by Péter Váczi | France

The friendship of Rabbit and Deer is put to the test by Deer's new obsession with finding the formula for the 3rd dimension.

letter he found a snowflake cut from paper. He liked it so much that he made a wish to see what real snow looks like.

## 20. Feed Your Creative Brain

by leftchannel | USA

Motion is a national event celebrating creativity in motion, and they selected leftchannel to create the opening titles for the 2013 show. They provided the best brief possible: Do whatever you want, just make it cool. Obviously, we instantly thought of tentacles... And the concept grew from there.

## 21. Strange Wonderful

by Stephanie Swart | USA

Little monster goes to school one day. She thinks, "they probably call me snail face when I'm not around." Sometimes she gets lonely, but she can be happy too.

## 22. Spacebound

by Ellen Su & Kyle Moy | USA

A stranded astronaut and his dog embark on one last adventure together through space.

## 23. Time to Go

by Oh Yeah Wow | Australia

A crocheted quadropus journeys throughout the land turning things blue. Music by Wax Tailor, featuring Aloe Blacc.

## **24. Puiip!**

**by Leandro Martinez | Argentina**

A group of colorful creatures go on a journey to make an offering.

## **25. Because I'm a Girl**

**by Raj Yagnik, Mary Matheson, Shona Hamilton | UK**

One in three girls around the world is denied an education by the daily realities of poverty, conflict and discrimination.

## **26. Velo Hoot**

**by Mary J. Lai | USA**

A fuzzy owl has a grand day planned for the apple of his eye. But when he discovers her

still soundly asleep at home, those plans are thwarted. Or are they?

## **27. Passer Passer**

**by Louis Morton | USA**

An animated city symphony celebrates the hidden world of background noise.

## **28. Dogonauts: Enemy Line**

**by Justin & Shel Rasch | USA**

A warring Dogonaut and Space Flea find themselves marooned together on an alien desert planet. A line in the sand keeps a fragile truce—but can it hold back generations of hatred between these long-time galactic enemies?

# **Second Intermission**

## **29. Sniffles**

**by David Cowles & Jeremy Galante | USA**

A comic strip dog travels around the world to track down his runaway nose.

## **30. The Orphan and the Polar Bear**

**by Taqut Productions, dir. Neil Christopher | Canada**

According to Inuit oral history, long ago animals had the power of speech, and could even assume human form. In *The Orphan and the Polar Bear*, a neglected child is adopted by a polar bear elder. Under the bear's guidance, the little orphan learns the skills he will need to survive.

## **31. Sun of a Beach**

**by Natan Moura | USA**

The sun attempts to play with people on a beach, but things get out of hand when his heat comes a little too close for comfort.

## **32. Can We Be Happy Now**

**by Tahnee Gehm | USA**

A man in a grey, drab world is awakened to the beauty and happiness of the real world around him when the spirits of nature take him on an adventure.

## **33. The Centipede and the Toad**

**by Anna Khmelevskaya | France**

In a faraway forest, the graceful, lithe Centipede is admired by all the other creatures. Except for an old Toad, haughty and jealous, who hates him. One day, he decides to get rid of the Centipede.

## **34. Danza de los Muertos**

**by Cassie Urban | USA**

On Día de los Muertos, a young boy visits his grandmother's grave. The enchanted day of celebration brings his grandmother back from the afterlife and she attempts to share a dance with her grandson.

## **35. One Old Man Decided to Marry**

**by Yuriy Borysenko | Ukraine**

One old man decided to marry. He didn't want to marry the old woman, but decided to marry the young girl. The young girl rejected his proposal and the old woman felt sorry for him. So they lived happily ever after.

## **36. Curruid**

**by Adam Kavanagh | Ireland**

In the wilds of Ireland, a mischievous boy discovers a creature from Irish folklore washed up on shore. They embark on a journey that sparks an unlikely friendship.

## **37. I Wish That**

**by Oh Yeah Wow | Australia**

The evil Dictatress conducts an oppressed populace under her fascist regime. But one man will bring the fight and the dance party upon her. Music by Stereolove.

## **38. Koffie (Coffee)**

**by Sjaak Rood | Netherlands**

A man wants a cup of coffee. The waiter won't get it for him. The man tries to find out what's going on and can barely avoid a total breakdown. Will he ever get home again?

### 39. Zombie Fairy

by Temris Ridge | USA

Our hero, a brain-collecting fairy who also happens to be a zombie, forgets to deposit one of his collections back at work. When he attempts to hide the brain in his own empty skull, the familiar and peaceful world around him transforms into a frightening spectacle of color, noise, and scary people.

### 40. Cuerdas (Strings)

by Pedro Solís | Spain

María's routine at school is altered by the arrival of a very special child. Soon, they become close friends.

## SATURDAY NIGHT



Hollow Land by Michelle and Uri Kranot

### 1. Borrowed Light

by Olivia Huynh | USA

The last keeper of an abandoned observatory takes on an impossible task in order to show the surrounding city something astonishing.

### 2. Faces from Places, Ivory

Coast: Wax

by Bastien Dubois | France

A shopkeep introduces us to various types of fabric, their colorful names and social meanings.

### 3. Le Vagabond de St. Marcel

(The Wanderer of St. Marcel)

by Rony Hotin | France

Living in the Parisian subway tunnels, a vagabond enjoys a rich fantasy life... But can he escape the nightmare from his past?

### 4. Cosmic Flower Unfolding

by Ben Ridgway | USA

Witness a constant flow of emerging and dissolving oceanic, futuristic, and mandala forms. This is a tribute to abstraction, its connection to the inner space we inhabit and how it can be externalized.

### 5. The Beards: Got Me a Beard

by Chris Edser | Australia

In this music video we learn that stifling men's beards may have profound social consequences.

### 6. The Rose of Turaida

by Ryan Grobins | Australia

A beautiful young woman makes the ultimate sacrifice for love and honor. Based on a tragic true story from 17th century Latvia.

## **7. Portlandia Rats Book**

**by Bent Image Lab, dir. Rob Shaw | USA**

Aiming to defend the rat community from human bias, the mischievous threesome of Fred, Carrie and John Rat turn into revenge-seeking DIY publishers.

## **8. Dji. Death Fails**

**by Dmitri Voloshin | Moldova**

Dji is a terribly unlucky death. All he has to do is collect the soul of a dying man, but many obstacles prevent him from completing this simple task.

## **9. Jiro Visits the Dentist**

**by Gina Kametsky | USA**

Jiro has a dream about the artist formerly known as Prince and visits the dentist with his friend the lighthouse man. Hand drawn on 1997 frames of 35mm film.

## **10. El Empleo (The Employment)**

**by Santiago 'Bou' Grasso & Patricio Plaza | Argentina**

A man makes his usual trip to work in a world where using people is an everyday thing.

## **11. Stardust**

**by Mischa Rozema | Netherlands**

Voyager 1 is the unmanned spacecraft launched in 1977 to explore the outer solar system. Now the furthest human-made object from the sun, the probe witnesses unimaginable beauty and destruction. This film was inspired by the death of Dutch graphic designer Arjan Groot, who died at age 39 from cancer on July 16, 2011.

## **12. Hollow Land**

**by Michelle & Uri Kranot | Denmark**

In the eternal human search for home, Berta and Solomon arrive in a land that promises respite. But have they found utopia... Or just another stop on their long journey?

# **First Intermission**

## **13. Fred**

**by Misha Klein | USA**

Fred doesn't want to go on stage tonight.

## **14. The Shirley Temple**

**by Daniela Sherer | Israel**

The boundaries between childhood and adulthood become blurry for a young boy during his mother's cocktail party. In this experimental-narrative short, characters, symbols and abstractions interchange to examine the relationships between children and adults, escapism and sexuality.

## **15. History of Pets**

**by Kris Genijn | Netherlands**

A requiem for all the childhood pets who found their end in the most curious of circumstances.

## **16. Happily Ever After**

**by Yonni Aroussi & Ben Genislaw | Israel**

Journey into the future of Rani and Keren, a young couple moving in together for the first time. Spinning out of control, they race through a life of marriage, children and work, while desperately trying to stay together.

## **17. Plug & Play**

**by Michael Frei | Switzerland**

Anthropoid creatures with plugs in place of heads are up to mischief. Instead of abandoning oneself to the dictates of the raised finger, they soon submit to themselves. But the fingers also finger around. Is it love?

## **18. But Milk Is Important**

**by Eirik Grønmo Bjørnsen & Anna Mantzaris | Sweden**

A man with acute social anxiety receives unwanted help when an invisible eight-foot-tall creature suddenly moves into his home.

## **19. Sun**

**by A Productions Ltd, dir. Paul Hill | UK**

The Sun has come out to play. Run for your lives!

## **20. Teagan**

**by Igor Ćorić & Sheldon Lieberman | Australia**

A story of transition – from male to female, and from despondency to happiness. Using recorded interview material and representative artwork, this short touches on the fear and loneliness of living in the closet, and the joy and confidence that comes with stepping into the light.



## **21. Fight For Everyone**

**by Persistent Peril | UK**

In this music video for The Leisure Society, a divine hand creates life on a little blue-green planet... Only things don't quite go as planned, and miniature animated destruction quickly ensues.

## **22. Wanted**

**by Forum Ljubljana | Slovenia**

The first-ever animated Western from Slovenia unfolds in a gender-swapped world where rough and tumble women duel for justice and vengeance, and giant chickens are the steed of choice.

# **Second Intermission**

## **23. Sonata**

**by Nadia Micault | France**

In an imaginary musical world, a young woman seeks escape, loses herself and tests her own limits. Gradually she must open up in order to reinvent herself.

## **24. Chopper**

**by Frederik Palmaers & Lars Damoiseaux | Netherlands**

A short film about the food chain.

## **25. Sock Skewer Street 8**

**by Elli Vuorinen | Finland**

She keeps finding tiny socks. Now, whose feet are feeling cold? Different little factors of life help with letting go of the baggage of the past.

## **26. Spacetime Fabric Softener**

**by Ryan Mauskopf | USA**

A cosmonaut encounters a mysterious wormhole in the deepest reaches of space.

## **27. Drunker Than a Skunk**

**by Bill Plympton | USA**

A cowboy town torments the local drunk. Based on Walt Curtis's poem, "The Time The Drunk Came to Town and Got Drunker Than a Skunk, or so He Thought."

## **28. Mac & Cheese: Supermarket**

**by Colorbleed Animation Studios | Netherlands**

Skinny and Big apply for a job at the local supermarket, hoping to make money for a vacation. They quickly lose track of their initial goal and events start speeding toward disaster.

## **29. Shelter**

**by Carl Burton | USA**

A vast secret world is revealed within an attic during a rainstorm.

## **30. Foxed!**

**by Geneva Film Co. | Canada**

The village children of Cheswick are being whisked away, replaced by the cunning Foxes and forced work in subterranean mines deep beneath the unsuspecting town.

## **31. Don't Fear Death**

**by Dice Productions | UK**

A fast-paced comedy arguing the joys of being dead, aided by a montage of corpses and a dance-crazed Grim Reaper.

## **32. Elk Grass**

**by Awesome + Modest | USA**

Combining traditional techniques with new animation technology, this music video for the song Elk Grass by Pete Van Leeuwen captures the spirit of the lonely Elk Mountain and his longing for a companion.

## **33. Im Rahmen (Framed)**

**by Evgenia Gostre | Germany**

How much do I love myself? What am I proud of? How do I present myself? How do I want to be seen? Where are my personal boundaries and what do they look like? How far can I go?

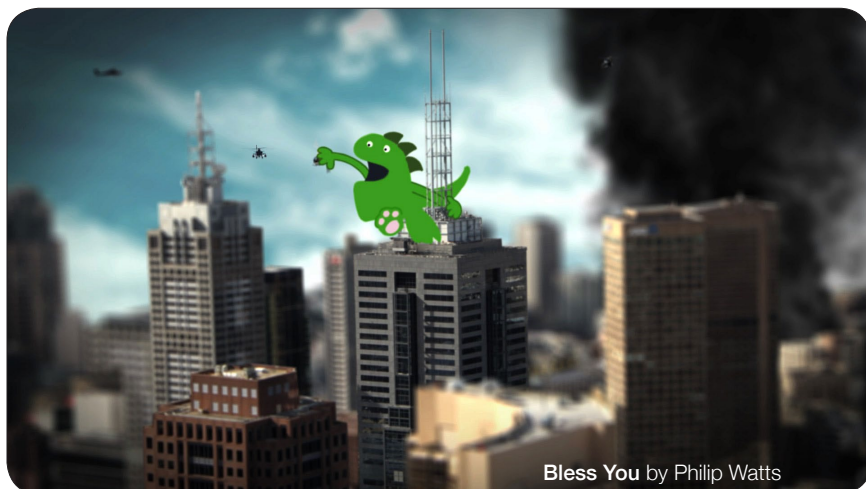
## **34. The Animation Tag Attack**

**by Christen Bach, Mads Juul, Andreas Normand Grøntved, Ned Wenlock, Oren Mashkovski, Maxwell A. Oginni, Ewen Stenhouse, Scott Benson, Kaiserbrand, Mikey Please, Brendan Carroll, Francesco Giroladini | Germany**

An international collaboration between 12 of the most booming young animators on the scene today. We follow Bear and Duck in a relentless chase for a green bottle that will set things right...

# SUNDAY AFTERNOON

Ends with special 1-hour Strange and Sexy block!



## 1. Bless You

by Philip Watts | Australia

An architect in the sky grows bored of his creation and decides to spice things up.

## 2. Fallin' Floyd

by Albert 't Hooft & Paco Vink | Netherlands

Floyd, after being dumped by his girlfriend, suffers from psychological problems manifested as a little demon who disrupts his everyday life. Floyd has to go through great depths before he can continue his life.

## 3. Faces from Places, Pakistan: Basant Festival

by Bastien Dubois | France

Every year in Lahore, the sky fills with thousands of fighting kites. Neighbors confront one another from their rooftops, and things sometimes get out of control.

## 4. Us

by Ulrich Totier | France

In an empty, timeless setting, funny little figures wander around with no apparent purpose... Until a stone falls from the sky. What they do with it reveals the true nature of these odd creatures.

## 5. The Longest Road

by Manddy Wyckens | USA

A prince leaves what he has to find out what he has left behind.

## 6. Mimic

by Lucio Arese | Italy

A storm of objects driven by music collides, collapses, spreads into random formations and disintegrates at frantic speed.

## 7. Blackout

by Sharron Mirsky | Canada

The 2003 "Northeast Blackout" affected much of Ontario and seven U.S. states. This documentary about its unexpected effects on the community highlights how the best in people emerges under adverse conditions.

## 8. Land

by Masanobu Hiraoka | France

Abstraction and metamorphoses.

## 9. Wolf Within

by Alex Horan | USA

A father prepares his son for a world without him.

## **10. Katachi (Shape)**

by Kijek/Adamski | Poland

This music video was made with approx. 2000 silhouettes extracted from PVC plates using a computer-controlled cutter. It's an everlasting chain of convulsive memories.

## **11. Phil Tippet's MAD GOD: Part 1**

by Phil Tippet | USA

Follow The Assassin through a forbidding world of tortured souls, decrepit bunkers, and wretched monstrosities forged from the most primordial horrors of the subconscious mind. Ready your eyes. Ready your spirit. Prepare to meet your maker.

# **First Intermission**

## **12. Eclipse**

by Théo Guignard, Noé Lecombre, Hugo Moreno | France

Studying a solar eclipse on some distant planet, two scientists discover a gateway to... Somewhere else.

## **13. Two Ghosts**

by Amy Lee Ketchum | USA

A rabbit-like creature embarks on an Orphean journey to find its disappeared companion, and leads a mournful dance in homage to the lost love. A story about the transformation from naive happiness to melancholic joy.

## **14. Ransom**

by Dustin Rees | Switzerland

Even bandits have demands that need to be met!

## **15. Lettres à la Mer (Sea of Letters)**

by Renaud Perirn & Julien Telle | France

A line of water comes to life on a stone surface. It rushes into a hole, a pipe, and into the sea. The line splits and moves along the ground and the walls of the town. It seems to be looking for something or someone... Characters appear, then soldiers. The line moves madly, battle scenes emerge.

## **16. Tourniquet by Hem**

by Jordan Bruner | USA

A fox escapes from the woods to the city in hopes of pursuing his dream to become an artist. Upon arriving, he meets a menagerie of anthropomorphic animals going about their busy lives—shopping, conducting business on smartphones, and cooking up elaborate meals. The fox takes on a human-like identity and adapts to his new life until the story takes a dark turn. When a surprise visitor comes to him he is reminded of his primordial instincts.

## **17. Road Trip**

by John Summerson | USA

Road Trip is a narrative about the plasticity of memory. It explores memories associated with the deaths of three important figures in my life by illustrating a question: what would it be like if we were to take a road trip together?

## **18. Jammed**

by M-I-E | UK

A bold, heroic, viewmaster robot ventures into an unknown world to save an unknown soul.

## **19. Imposteur (Impostor)**

by Elie Chapuis | France

Where forest and city meet, a human-shaped deer tries to steal a man's family by taking away his head.

## **20. Animo Resistente (Resistant Soul)**

by Simone Massi | Italy

Around May '44 on Mount Sant'Angelo there is a house that falls asleep and begins to dream.

## **21. Astigmatismo**

by Nicolai Troshinsky | Spain

A boy, having lost his glasses, can only see one thing in focus at a time. His sight gets attracted by the sounds that surround him. He will have to explore a blurry world of unknown places and strange characters.

## **22. The Nether Regions**

by Maria Lee | UK

There's no escape from bureaucracy, even in Hell. But once in a while, the Devil manages to get away from the day-to-day pressures of running his evil domain—with a trip to his local massage parlor.

## **23. La Maison de Poussière (The House of Dust)**

by Jean-Claude Rozec | France

Slowly, the steel jaws devour the old tower.

An ancient owner rushes into the rubble, chasing careless children. Then begins a strange journey into the heart of this "house" which shelters so many memories...

## **Second Intermission**

coming up next: **Strange & Sexy!**

## **24. Faces from Places, Japan: Hojo Jutsu**

by Bastien Dubois | France

Hojo Jutsu is a traditional Japanese martial art consisting of binding a person with rope. Kinbaku is a Japanese bondage technique, an erotic and sadomasochist game. From the police to naughty practices!

## **25. Tempest in a Bedroom**

by Laurence Arcadias & Juliette Marchand | USA

Susan and Duayne have it all, except an interesting sex life. Their journey to pleasure will start a tempest.

## **26. Fingers Tale**

by Luca Schenato & Sinem Vardarli | Turkey

A man's toes detach from the foot and journey to the neighborhood beauty parlor for a pedicure. On their way they meet the yakuza fingers of a Japanese chef, which don't take kindly to intruders in their territory.

## **27. Crow's Nest**

by Robert Milne | UK

Crow is busy building a nest, but he has a rival.

## **28. Ex Animo**

by Wojciech Wojtkowski | Poland

Absurd and unrelated scenes describe the rules governing a world confined to a sheet of animation paper. The relationships between the characters seem strangely familiar.

## **29. The Box - XXX**

by Dadomani Studio | Italy

Box and Dox spend their lives sitting on the couch in front of the TV.

## **30. Like Rabbits**

by Osman Cerfon France

"Like Rabbits" is the second chapter of "Sticky Ends". The fish-headed man pursues his gloomy ride in a funfair, randomly distributing his bubbles of doom.

## **31. Funeral Home Piñatas**

by Media Design School | New Zealand

Thanks to Larry's Funeral Services, you can have the time of your life saying your final goodbye to friends and family. Funeral Home Piñatas put the fun back into funerals.

## **32. Maman**

by Ugo Bienvenu & Kevin Manach | France

Dad irons. Child tidies up. Mom breathes out.

## **33. Mute**

by Job, Joris & Marieke | Netherlands

In a world populated by people without mouths, a gory accident leads to the discovery that a mouth can be created by cutting yourself. This unleashes an enthusiastic chain reaction.

## **34. Bullets for Breakfast**

by Mari Jaye Blanchard | USA

A woman's morning beautification ritual becomes all-consuming in this music video for Akwarian Sea Rebel.

## **35. Super**

by Johan Klungel | Netherlands

Albert gets lost in a seductive world of pretty packages. But when his frivolous fantasy turns to nightmare, he discovers a different world lurks behind the facade of the supermarket.



# SUNDAY NIGHT



Boles by Spela Cadez

## 1. The Missing Scarf

by Eoin Duffy | Canada

A black comedy exploring some of life's common fears: fear of the unknown, of failure, rejection, and finally the fear of death. Narrated by George Takei.

## 2. Maják

by Martin Ferencej, Alan Shamsudin, Tom Streuber | Czech Republic

A castaway lands on a mysterious island inhabited only by a woman living in a seemingly defunct lighthouse. They begin to grow close—but a jealous father is still watching.

## 3. Uit Huis (Leaving Home)

by Joost Lieuwma | Netherlands

When father decides Richard is old enough, he sends him out into the world. But the son keeps returning home: each time in an increasingly bizarre way.

## 4. Nieprawdopodobnie Elastyczny Człowiek (The Incredible Elastic Man)

by Karolina Specht | Poland

A man without shape is given form by the people, places and things that constrain him. Can one live completely detached from others? What decides who we are in the end?

## 5. Dents de lait (Milk teeth)

by Julie Charette | Canada

The loss of a tooth shakes a young boy's world, making him grow up faster than he wishes.

## 6. Snail Trail

by Philipp Artus | Germany

A snail invents the wheel and goes through a rapid cultural evolution to finally get back to its origin.

## 7. Black Light Dinner Party: We Are Golden

by Jonathan Seligson | USA

Far up North in the frozen wilderness, feisty adventurer Soola and her timid, tea-loving companion Pum rush to the aid of the injured moon. All the while they race against a crew of greedy Czarist Pirates looking to strike it rich. An independently animated music video for the Brooklyn-based band, Black Light Dinner Party.

## 8. The Light Collector

by Erin Loelius | USA

The keeper of lights journeys into the forest to collect the spirit energy of a dying giant.

## 9. Dip N' Dance

by Hugo Cierzniaik | France

A vain man who expects his domotics to obey every word will figure out in a musical way that the things you own end up owning you.

## 10. Boles

by Spela Cadez | Slovenia

Filip dreams of a writer's glory and living in the more prosperous part of town. He avoids his neighbor Tereza, an older prostitute, at all costs—until the day she asks him to write a letter for her fiancé. Filip agrees. A week later she show up at his doorstep again, asking him to write an answer to that letter.

# First Intermission

## 11. Gloria Victoria

by Theodore Ushev | Canada

A symphonic confrontation between art and war. Recycling elements of surrealism and cubism, a cacophony of combat fronts and massacres lead us from Dresden to Guernica, from the Spanish Civil War to Star Wars. Art mourns the dead, voices its outrage and calls for peace.

## 12. Shelved

by Media Design School | New Zealand

Beano is a lowly shelving robot in a dreary warehouse. His buddy Craig volunteers to help get a "You're Leaving" card signed by all their coworkers. But as they sneak around, they discover their human employers' insidious plot: they're about to be replaced—by humans.

## 13. BAO

by Sandra Desmazieres | France

Bao and his sister are taking the train, just like everyday. It's always a marvelous adventure. But this time, things will be different. It will be their last journey together.

## 14. The Uncluded: Organs

by Bent Image Lab, dir. Rob Shaw | USA

A grasshopper and a cicada sway, strum and sing about "the importance of giving away your pieces" as the tale of a grieving mother beetle and other ill-fated bugs unfolds around them. A music video for the rock duo The Uncluded.

## 15. Ping-Pong

by Natalia Krawczuk | Poland

Two men who play imaginary ping-pong meet someone who doesn't.

## 16. Our Son

by Eric Ko | USA

The transition from carefree irresponsibility to reality is often instantaneous.

## 17. Back In The Day

by Rok Predin | UK

A nostalgic recreation of the heart and soul of 1980s.

## 18. Arcane

by Bastien Belvaux | France

Constantly running away in a world that doesn't accept him, a man will have to find within the depths of himself a way to turn his difference into a strength. Then he will be able to stop hiding.

## 19. Sasquatch Rides!

by Lars C. Larsen | USA

A Cyclops Sasquatch's wild, rockin' mushroom adventure! Music by the Sepiatones.

## 20. The Caketropes of Burton's Team

by Alexandre Dubosc | France

A chocolate tribute to Tim Burton.

## 21. Another

by Sean Buckelew | USA

A family's idyllic life is interrupted when the father is killed by an intruding bear. Asserting victory, the bear moves into the house and assumes the role of father for himself. Once his foot is in the door, however, he finds himself entangled in a family dynamic he did not expect.

## Second Intermission

### 22. A Short Epic

by Lee Daniels | UK

A solitary knight battles increasingly deadly foes during a very brief quest.

### 23. The Gravedigger's Tale

by Min Young Oh | South Korea

The gravedigger leads a solitary existence, so far from the living, yet so close to the dead. Her loneliness is soothed every night by a haunting melody that floats in from the edge of the forest. It is death himself who serenades her. This is their story. A love story.

### 24. DEAD...

by Joe Bichard | UK

A little lad contemplates the death of his family.

### 25. The Deep End

by Jake Fried | USA

Don't blink! Images spring from the depths of the artist's psyche, and continuously morph through a mesmerizing stream of consciousness. Hand-drawn with ink, white out and coffee.

### 26. Lady no.4

by Tal Hadar | Israel

A woman enters the ladies' room and becomes ensnared in the collective choreography of self-criticism that takes place in front of the mirror.

### 27. Collectors

by Marcel Hobi | Switzerland

Whether it's insects, antiques, autographs or adventures, collecting is a passion. Internet users collect friendships, state leaders collect arsenals of weapons, founders of religions collect believers, and millionaires collect art, women and yet more millions. Still they manage to never collect enough.

### 28. Forever Mime

by Michael Visser | Netherlands

Two Mimes fight for the romantic attention of the girl who runs the house of horror. They get caught up in their act so much, it comes to an epic battle.

### 29. Love The Way You Move

by Oh Yeah Wow | Australia

Three of Russia's best nuclear scientists are briefed on a radical new project, personally commissioned by a very powerful man. Music by Slightly Left Of Centre.

### 30. Bothered

by Christina Skyles & the BYU Center for Animation | USA

Interrupted by a well-meaning former classmate, a young artist suffers a strange and horrific anxiety attack.

### 31. Red Cross New Zealand

by Holbrooks, dir. Daniel Gray & Tom Brown | USA

Following an aid package as it travels through different emergency situations, we see how Red Cross can help end a crisis and deliver relief to people in need.

### 32. Kolmnurga Afäär

(The Triangle Affair)

by Andres Tenusaar | Estonia

There is no triangle without corners. There is no direction without a triangle. There is no movement without a direction.

### 33. Gelato Go Home

by Alasdair Brotherson & Jock Mooney | UK

As the first snowflake settles on cold concrete, the ice cream vans begin to contemplate the harsh winter ahead.

## May 18 - Sunday

### Meet the Animators

12noon | Hollywood Theatre | 4122 NE Sandy Blvd | FREE

Arrive early on Sunday for a live interview with some of the filmmakers in this year's festival. "What keeps you inspired as an artist? What unusual tricks went into making your film? What advice do you have for aspiring animators?" ...Bring questions of your own for an open Q&A at the end. Free Voodoo Doughnuts provided!

# Thank You

